



Programme
Indonesia Now 2022

| 1 December 2022
09:00 – 17:00



Contents

Introduction to Indonesia Now 2022	3
Schedule	4
Plenary Session 1: Words of welcome	5
Performance	10
Plenary Session 2: Indonesia Now talk show	11
Break-out Sessions	
New MoU Creative Industry and Design	14
How can religion inspire a green transition?	17
Sustainable development in Indonesia	19
Cooperation in film productions between the Netherlands and Indonesia	22
Investment cooperation between the Netherlands and Indonesia	25
Speed dates with Dutch cultural funds – 1 st Round	28
Cooperation concerning colonial collections	30
Indonesia-Netherlands collaboration in the field of legal and law-related education	34
Speed dates with Dutch cultural funds – 2 nd Round	37

Introduction to Indonesia Now 2022

This sequel to previous successful Indonesia Now events in 2015, 2017 and 2019 will focus on future-oriented cooperation between Indonesia and the Netherlands. This event will go beyond describing the close ties and existing examples of collaboration between the two countries and dive into the growing importance of Indonesia in the Pacific region. Academics, civil society representatives, policymakers, companies and creatives will explore possible avenues for cooperation in the coming years.

Indonesia Now 2022 is organised by DutchCulture, the Dutch Ministry of Foreign Affairs, the Embassy of the Netherlands in Jakarta, and the Embassy of Indonesia in The Hague.

Schedule

08:30 – 09:00	Registration	Foyer
9:00 – 10:00	Plenary Session 1 Words of welcome	Grote Zaal
10:00 – 10:15	Performance	Grote Zaal
10:15 – 10:45	Break	Foyer
10:45 – 11:45	Plenary Session 2 Indonesia Now talk show	Grote Zaal
11:45 – 13:15	Lunch Break	Foyer
13:15 – 14:15	Breakout Sessions 1 st Round New MoU Creative Industry and Design How can religion inspire a green transition? Sustainable development in Indonesia: Building Indonesia's new capital	Grote Zaal Tuinzaal Rode Zaal
14:15 – 14:35	Break	Foyer
14:35 – 15:35	Breakout Sessions 2 nd Round Cooperation in film productions between the Netherlands and Indonesia Investment cooperation between the Netherlands and Indonesia Speed Date Sessions 1 st Round	Grote Zaal Rode Zaal Witte Zaal
15:35 – 15:55	Break	Foyer
15:55 – 16:55	Breakout Sessions 3 rd Round Cooperation concerning colonial collections Indonesia-Netherlands collaboration in the field of legal and law-related education Speed Date Sessions 2 nd Round	Grote Zaal Rode Zaal Witte Zaal
16:55 – 18:30	Networking opportunity with drinks and snacks	Foyer

Plenary Session 1

Words of welcome



Kirsten van den Hul
Director of DutchCulture

Kirsten van den Hul is director of DutchCulture, the network and knowledge organisation for international cultural cooperation. Before joining DutchCulture, she worked as an independent consultant through her own company, The Change Agent, working on different transition projects, mainly in the public sector. Previously, she was a member of parliament, where she focused on culture, education, gender equality, foreign trade and development. She has always actively worked at the intersection of culture, human rights and international cooperation, at different organisations including Pakhuis De Zwijger, the European Cultural Foundation and Mama Cash. She lived, studied and worked in Tunisia and has extensive work experience in Eastern Europe and the MENA region. Kirsten was a columnist for different newspapers and magazines, contributed to a number of publications and wrote a book, called (S)hevolution. In addition, she used to perform as a spoken word artist.

Plenary Session 1

Words of welcome



Karin Mössenlechner
Director Asia and Oceania
at the Ministry of Foreign Affairs
of the Netherlands

Karin Mössenlechner is the Director of the Asia & Oceania Department at the Netherlands Ministry of Foreign Affairs. After several jobs in journalism and politics she started her diplomatic career in 1997. From 2010 until 2011 she was Assistant Director European Integration at the Ministry of Foreign Affairs in The Hague. She then went on a transfer to the Royal Netherlands Football Association (KNVB), where she worked as Coordinator Security Policy and Public Affairs. From 2013 until 2016 she was back at the Ministry of Foreign Affairs in The Hague as Deputy Director Security Policy and in the latter part of that period also as Coordinator of Task Force MH17. From 2016 to 2019 she served as ambassador to Malaysia.

Plenary Session 1

Words of welcome



H.E. Mayerfas
Ambassador of Indonesia
in The Hague

Mayerfas is the Ambassador of Indonesia to the Netherlands and Organization for the Prohibition of Chemical Weapons. He presented his credential to the King of the Netherlands on 25 November 2020. A career diplomat, he has served in various posts such as Ambassador of Indonesia to Vietnam and Deputy Chief of Mission at the Indonesian Embassy in Beijing. In the Ministry of Foreign Affairs, he held the position of Secretary General and Inspector General successively. He graduated from the Padjadjaran University Bandung.

Plenary Session 1

Words of welcome



H.E. Lambert Grijns
Ambassador of the Netherlands
in Jakarta

Lambert Grijns is Ambassador of the Kingdom of the Netherlands to Indonesia, Timor-Leste and ASEAN. He studied Human Geography at the Free University of Amsterdam, and holds an MA degree in Urban Planning at the University of Amsterdam. He worked as PhD-student at Delft University of Technology and UNESCO/ IHE in the field of Integrated Water Management. Lambert Grijns started working at the Ministry of Foreign Affairs in 1992. Since then, he has held several positions in amongst others The Netherlands, Vietnam, Rwanda and Costa Rica. He was Ambassador to Nicaragua (from 2008 to 2011) and Director of the Social Development Department and Special Ambassador for Sexual and Reproductive Health Rights (from 2012 to 2018).

Plenary Session 1

Words of welcome



video message

H.E. Retno Marsudi
Minister of Foreign Affairs
of Indonesia

Retno L. P. Marsudi is the first woman to serve as Minister of Foreign Affairs of Indonesia for two consecutive periods, inaugurated on 27 October 2014. A career diplomat, she joined the Ministry of Foreign Affairs in 1986 and has served in various posts including Ambassador of Indonesia to the Netherlands, Ambassador of Indonesia to Norway and Iceland, and Director General for American and European of the Indonesian Ministry of Foreign Affairs. She graduated from Gadjah Mada University Yogyakarta. She studied EU Law at Haagse Hogeschool and Human Rights at University of Oslo.



video message

H.E. Wopke Hoekstra
Minister of Foreign Affairs
of the Netherlands

Wopke Hoekstra is the Netherlands Foreign Minister and Deputy Prime Minister in the Rutte IV cabinet. Before that, he served as Finance Minister. He was a member of the Senate from 2011 to 2017. Mr. Hoekstra previously worked as a consultant (2006 to 2017) and as board member of the CDA-Amsterdam.

Performance



Esmay Usmany

Esmay Usmany (1984) is a performing artist and writer. Her debut book *Always on the Road*, in which she describes her journey back to her Indonesian roots, was published in 2015 and she recently launched her newest and third book *Matters of the heart* (2022). She is also a spoken word artist who writes on a weekly base for the national Dutch radio NPO radio 1 in a program called *the night is black*. As a performing artist she plays in several Dutch theatre productions. Her productions are a combination of music, monologues and poetry. For her theatre production *Soedah, laat maar...* in which she tells about the triangular relationship between the Dutch East Indies, the Netherlands and Indonesia. The Volkskrant describes her work as poetic, narrative, and connecting. They awarded her show with four out of five stars. As an artist, she has collaborated frequently with the Rijksmuseum, the Maritime Museum, fashion brand Hermès, the museum association and the Ministry of Health, Welfare and Sport.

Plenary Session 2

Indonesia Now talk show

This talk show will provide updates and different perspectives on the current state of affairs in Indonesia and the outlook for the future. The invited speakers discuss trending issues in the Indonesian domestic realm, such as the post-COVID macroeconomic situation, the upcoming general elections, and new opportunities in fostering mutually beneficial cooperation through various themes. It will also touch upon Indonesia's stewardship in the age of global convergence and disruption, as well as Indonesia's increasing role on the regional and international stage, such as in ASEAN, APEC, the Indo-Pacific and G20.

Speakers

Farida Peranginangin (Executive Director, Head of Bank Indonesia Representative Office in London), **Ambassador Umar Hadi** (Director General for American and European Affairs, Ministry of Foreign Affairs of Indonesia), **H.E. Lambert Grijns** (Ambassador of the Netherlands in Jakarta).

Moderator

Remco Vermeulen
(Advisor Indonesia at DutchCulture)

Speakers



Farida Peranginangin is the Chief Representative of the Central Bank of Indonesia, posted in London since February 2022. Prior to her overseas based position, she was an Executive Director of the Head of Statistics Department. She has been a part of the Central Bank of Indonesia since 1993, and mostly spent her career in the field of payment and settlement systems. She holds her doctoral degree on strategic management from the University of Indonesia.



Umar Hadi is the Director General for American and European of the Indonesian Ministry of Foreign Affairs since September 2022. A career diplomat, he joined the Ministry of Foreign Affairs in 1992 and has served in various posts such as Ambassador of Indonesia to the Republic of Korea, Consul General in Los Angeles, Deputy Chief of Mission at the Indonesian Embassy in The Hague, Director of West Europe Affairs, and Director of Public Diplomacy. He studied at the Fletcher School of Law and Diplomacy USA, the Graduate Institute of International and Development Studies Geneva, and the Padjadjaran University Bandung.

Speakers



H.E. Lambert Grijns is Ambassador of the Kingdom of the Netherlands to Indonesia, Timor-Leste, and ASEAN. He studied Human Geography at the Free University of Amsterdam and holds an MA degree in Urban Planning at the University of Amsterdam. He worked as PhD-student at Delft University of Technology and UNESCO/ IHE in the field of Integrated Water Management. Lambert Grijns started working at the Ministry of Foreign Affairs in 1992. Since then, he has held several positions in amongst others The Netherlands, Vietnam, Rwanda, and Costa Rica. He was Ambassador to Nicaragua (from 2-008 to 2011) and Director of the Social Development Department and Special Ambassador for Sexual and Reproductive Health Rights (from 2012 to 2018).



Moderator

Remco Vermeulen is advisor for cultural cooperation with Indonesia at DutchCulture, an organisation that stimulates international cultural cooperation as part of a Netherlands' national government policy. Currently, he is also working as an urban heritage strategies specialist at the Institute for Housing and Urban Development Studies (IHS), and an external PhD candidate at the Erasmus School of Social and Behavioural Sciences. His research and teaching focuses on gentrification, urban heritage management and postcolonial cities, particularly in Indonesia, as well as the (post)colonial relationship between Indonesia and the Netherlands.

New MoU Creative Industry and Design

Break-out Session
1st Round

The Netherlands and Indonesia work together in the field of the Creative Industry in recent years in order to improve people's way of living in a sustainable and inclusive manner. According to Indonesian Minister of Creative Economy Sandiaga Uno the sector became the main driver of economic growth in Indonesia which accelerated revival after the pandemic and created more employment opportunities. The Indonesian government is currently supporting the creation of 4.4 million new employment opportunities in this field by 2024. This shows the Creative Industry sector is rising in Indonesia. Therefore, this break-out session has the aim to inspire the audience about the possibilities to seek cooperation with Indonesian partners in the field of the Creative Industry.

The Netherlands' State Secretary for Culture and Media Gunay Uslu and Indonesia's Minister for Tourism and Creative Economy Sandiaga Uno signed an agreement in September 2022, reaffirming the close partnership between Indonesia and

the Netherlands in the areas of design, film, and photography. In this session, **Dewi van de Weerd** (Ambassador for International Cultural Cooperation at the Dutch Ministry of Foreign Affairs) will emphasize the importance of this cooperation.

Pascal Leboucq (Head of Design of New Heroes) collaborated with **Adil Alba** (Head of Playo Jakarta) on the exhibition *Building with Nature* at the Erasmus Huis, portraying the possibilities of natural building materials to create a sustainable living environment for future generations. Pascal and Adil will both explain their cooperation.

Dries van Wagenberg (Program Manager at Dutch Design Foundation) will share his experience working on a What if Lab, where Indonesian and Dutch designers work together on sustainability challenges in Indonesia. **Jaef de Boer**, Deputy Head of Culture & Communication at the Netherlands Embassy in Jakarta, will moderate this session.

Speakers



Dewi van de Weerd is Ambassador for International Cultural Cooperation and heads the International Cultural Policy Unit (ICE) at the Netherlands Ministry of Foreign Affairs. The position shows the importance the Netherlands attaches to art, culture, heritage, and design in relations between the Netherlands and other countries. Van de Weerd is a career diplomat; prior to her current position she was based as deputy ambassador to Rome and ambassador to Albania.



Pascal Leboucq is a designer and scenographer. He was classically trained at the Royal Academy of Fine Arts in Antwerp and specialized in Public Space at the Design Academy in Eindhoven. Besides his work for New Heroes, Pascal develops his own projects and works as a freelance scenographer for different theatre companies. At New Heroes & Biobased creations, Pascal creates urban and biobased art installations and cross-disciplinary scenographies.



online

With more than 15 years of experience in building culture-based ecosystems, **Adil Alba** is known as an eclectic person with a strong 'Why': To give alternative perspectives a chance and to solve problems alternatively. His extensive works can be traced to the fields of creative program development, writing (especially feature), design (both conceptual and technical), and music, including establishing the Menara Research Center. Since 2018, Adil has joined a program acceleration task force for the Indonesian Ministry of Manpower. This inspired him to form Simpul Talenta, an ecosystem activator for local creative and digital talents. Currently, he is focusing on developing Playo, a playground-based creative studio for interdisciplinary designers to experiment and work together in solving local problems.

Speakers



Dries van Wagenberg works as a programme manager for 'What if Lab', an ongoing programme initiated by the Dutch Design Foundation. What if Lab actively connects designers to the industry and government, based on the belief that their problem-solving abilities can offer new, out-of-the box insights and solutions to complex problems.



Moderator

Jaef de Boer is deputy Head of the Culture and Communication Department at the Netherlands Embassy in Jakarta. He is interested in bilateral cultural cooperation between the Netherlands and Indonesia and has a special interest in the field of Creative Industries, Film and Photography. Further, he supports Dutch top talent in the field of art and culture and offers these artists an international stage at the Erasmus Huis. Previously, he held different positions at the Netherlands Ministry of Foreign Affairs and was involved with Economic Security, China and Economic Diplomacy and Inclusive Globalization.

How can religion inspire a green transition?

This break-out session will dive into the narrative that is needed for people to make a transition towards a green and sustainable future and the inspiration that religion can provide. A narrative, for example, based on 'something higher' that shows that our happiness does not depend on what we have but on who we are; and that sometimes for a higher goal – such as saving the planet – sacrifices have to be made. A narrative, not only to bind us with nature but to help us realise that we are nature.

The speakers will be **Dr Zainal Abidin Bagir** and **Joost Röselaers**, looking at the topic from an Islamic and Christian perspective, respectively, moderated by **Bea ten Tusscher**.

Speakers



Zainal Abidin Bagir teaches at the Center for Religious and Cross-cultural Studies, Graduate School of Gadjah Mada University, Indonesia. He was a visiting lecturer at the Department of Religious Studies, Victoria University of Wellington, New Zealand (2013–2014). In 2008–2013, he was the Indonesian Regional Coordinator for the Pluralism Knowledge Programme, a collaboration between four academic centers in the Netherlands, India, Indonesia and Uganda. Among his recent journal articles are *Advocacy for Religious Freedom in Democratizing Indonesia* (Review of Faith and International Affairs, 2014), and two articles on the discourse of Islam and science published in the journal *Zygon* (2012 and 2015).



Joost Röselaers is a minister at Vrijburg in Amsterdam and is active in the boards of a number of foundations and organisations. Röselaers has been reflecting with politicians, theologians, poets and philosophers on the need of a new narrative that includes men, animals and nature. His writings are regularly published in national magazines and newspapers. Previously, Joost Röselaers was the minister of the Dutch Church in London; he grew up in Geneva and Dakar.



Moderator

Bea ten Tusscher is the Netherlands Ambassador for Religious Freedom and Belief. After studying Swedish at the University of Groningen, she held various positions at the Netherlands Ministry of Foreign Affairs from 1986 onwards. Among others, Ten Tusscher served as ambassador to Guatemala, Bangladesh, Norway and to Bulgaria. From 2009 to 2012, she headed the department of Human Rights, Gender, Good Governance and Humanitarian Aid.

Sustainable development in Indonesia

Building Indonesia's new capital

Indonesia is committed to reaching its Sustainable Development Goals (SDGs) in 2030. The COVID-19 pandemic poses some challenges in achieving Indonesia's SDGs progress. To ensure sustainable and resilient recovery, Indonesia has implemented systemic reforms in four key areas: social protection system, national health system, disaster resilience system as well as industry recovery, tourism and investment towards a green economy.

The commitment to the SDGs and its reforms is also implemented in the building of Indonesia's new capital city. The new capital city will be a locomotive for the transformation of Indonesia towards an innovation and technology-based Indonesia with a green economy. This session will discuss the progress of sustainable development in Indonesia, including how it is implemented in the new capital city. In the session, students of the Indonesian School in The Hague and De Herenweg School will present a project design of Indonesia's new capital city by using a Minecraft application.

The speakers will be **Dr Vivi Yulaswati** (Acting Deputy for Maritime Affairs and Natural Resources, Ministry of National Development Planning/National Development Agency of Indonesia), and **Wivi Tjiook** (Task Force Liveable Cities IDN-NL), moderated by **Puji Lestari** (Coordinator for Socio Cultural Affairs, Embassy of Indonesia in The Hague). The School Project Presentation will be briefly introduced by **Bob van den Steenhoven** (Managing Director De Herenweg School) and **Richard Meijer** (IT Randstedden), then followed by a presentation by the representative of the students from the Indonesian School in The Hague and De Herenweg School.

Speakers



online

Vivi Yulaswati is the Acting Deputy Minister for Maritime and Natural Resources in the Ministry of National Development Planning/BAPPENAS. As a Senior Advisor to the Minister, she leads the National Secretariate for the SDGs. She has extensive experience in designing among others Indonesia's anti-poverty programs, Indonesia's Vision 2045, as well as the SDGs Road Map, National Action Plan, and Voluntary National Review. She holds PhD in Planning and Development from University of Southern California, Master in Urban and Regional Planning from University of Wisconsin-Madison, USA, and Bachelor from University of Indonesia.



Wiwi Tjiok is a landscape architect who has worked on projects throughout Southeast Asia, United Kingdom and Australia. She has expertise in integrated water and landscape design and planning. She is the coordinator of Taskforce Liveable Cities – Indonesian Diaspora Network the Netherlands. She took part in a Dutch-Indonesian design consortium for Semarang in the Water as Leverage for Resilient Cities project. For Rotterdam Municipality, she is one of the coaches within DUTEP (Dutch Training and Exposure programme) which focuses on integrated urban water management for staff of the Jakarta City government.

Speakers



Moderator

Puji Lestari is a Counsellor for Information, Social and Cultural Affairs at the Indonesian Embassy in the Hague. She joined the Indonesian Ministry of Foreign Affairs in 2003 and has been assigned to Indonesia's Foreign Mission in Guangzhou and Beijing, and as an attaché at the ASEAN Secretariat in Jakarta. At the Ministry, she served as the head of section for Japan and Korean Affairs, then for Southeast Asian Affairs, and as deputy head of Bureau for Human Resources. She graduated from Semarang State University.



Bob van den Steenhoven (MBA, MEL) is director in primary education. In his vision on education, schools have the legal obligation to prepare students for their later functioning in society. Students not only need basic skills of language and arithmetic, but also democratic skills and knowledge to be able to live as mature citizens.

Bob promotes civic education by engaging school children in a collaborative problem-solving design project, inviting them to use Minecraft, a Microsoft app, as an educational tool.



Richard Meijer is director of IT Randsteden. They believe that 21st Century Skills are the most important skills to learn for future jobs (that may not even exist yet). In particular, they focus on the digital skills and it's their goal to activate schools and students to use these skills to solve and research real world problems. IT Randsteden is specialized in Minecraft education and the Micro:bit in several citizenship programs. Together with Microsoft and the Micro:bit education foundation, IT Randsteden organized international STEM Projects.

Cooperation in film productions between the Netherlands and Indonesia

Break-out Session
2nd Round

The Netherlands Film Fund is the national agency responsible for supporting film production and film-related activities in the Netherlands. Its focus is to develop and strengthen Dutch cinema and film culture both domestically and internationally. The Fund has film co-production treaties and international cooperation funding schemes with a selected number of countries. The Film Fund started a dialogue with the Indonesian film sector and ministries responsible for film to discuss concrete measures to facilitate and strengthen Indonesian-Dutch co-productions. But what does co-producing between the two countries look like? What are the common interests and benefits? And what are the pitfalls?

Shanty Harmayn-Hofman, Partner and Chief Executive of the Jakarta/Singapore-based studio Base Entertainment, and **Sander Verdonk**, Managing Partner of New Amsterdam Film, worked together on the film production *De Oost*. Based on this fruitful collaboration they are currently developing new future projects. In this session, they will talk about their experiences and share their most valuable insights. This session is moderated by **Jeroen van der Zalm**, Senior Policy Advisor at the Netherlands Film Fund.

Speakers



online

Shanty Harmayn is an Indonesian film and TV producer based in Jakarta. She co-founded and runs BASE Entertainment, a film studio that has produced Joko Anwar's film *Impetigore* (2019), winner of Best Picture at Indonesian Film Festival 2020; Prime Video's Original *The East* (2021) by Jim Taihuttu, and *Trese* (2021), a Netflix Original Anime series. She is currently co-showrunning Prime Video's *Comedy Island Indonesia and Philippines*, and Netflix's first Indonesian Original Series, *Gadis Kretek (Cigarette Girl)* with Tanya Yuson. *The Dancer* (2011) was Indonesia's Foreign Language entry to the 2013 Academy awards. Educated at Stanford University, she co-founded Jakarta International Film Festival - JIFFest and InDOCS and sits on the board of InDOCS and APROFI Association of Film Producer Indonesia.



Sander Verdonk (1980) is producer and managing partner of New Amsterdam Film Company. Next to servicing Vodafone, Van Gogh Museum, KLM and many more, he produced over 20 feature films and documentaries. Currently he produces the documentary series *Kanaal Sociaal* (Nelleke Koop & Stephane Kaas), the crime thriller *Hardcore Never Dies* (Jim Taihuttu) and comedy thriller *According to Tradition* (Michiel ten Horn). Verdonk studied Film Theory at the UvA and Film Production at the Netherlands Film Academy. He is alumnus of the EAVE Producers Workshop, MEDIA Business School, Power to the Pixel Lab and IDFA Producers Workshop. Furthermore, Verdonk is a member of the Dutch Academy For Film, the European Film Academy, and advisor to the Amsterdam Fund for the Arts.

Speakers



Moderator

Jeroen van der Zalm is Senior Policy Advisor at The Netherlands Film Fund, focusing on developing and strengthening the Dutch cinema and film culture both domestically and internationally. He is involved in the dialogue with the Indonesian film sector and ministries responsible for film to facilitate and strengthen Indonesian-Dutch co-productions. Before he took this role, he worked on international project and team management, intercultural facilitation, research and monitoring & evaluation for knowledge institutions, non-profit organizations, governments, and industry.

Investment cooperation between the Netherlands and Indonesia

The investment cooperation between the Netherlands and Indonesia has been strong and mutually beneficial. The Netherlands has consistently been one of the biggest inbound investors to Indonesia among the European countries in the last 5 years. In 2021, foreign direct investments from the Netherlands to Indonesia ranked as the 6th biggest with USD1.76 billion and 1,243 projects. The opportunity for investment not only lies in the inbound investment to Indonesia but also in outbound investment from Indonesia to the Netherlands. A wide range of Indonesian companies with diverse products is looking for investment opportunities around the world, including in the Netherlands. This session will explore investment opportunities, both inbound and outbound, that can be maximized by investors in both countries.

The speakers will be **Sri Endang Novitasari** (Director of Investment Promotion for America and Europe Regions, Ministry of Investment), **Royhan N. Wahab** (Minister Counsellor for Economic Affairs, Embassy of Indonesia in The Hague) and **Jeroen Krüter** (Project Manager, Netherlands Foreign Investment Agency/NFIA). The session will be moderated by **Andrea Stefanus** (Embassy of Indonesia in The Hague).

Speakers



online

Sri Endang Novitasari is the Director of Investment Promotion for America and Europe Regions at the Ministry of Investment / Indonesia Investment Coordinating Board (BKPM) since 2021. Previously, she was the Head of the Sub-Directorate of Foreign Investment Facilitation who managed the BKPM representative office in 8 countries, including in the USA and UK. She holds a master's degree in Management from Trisakti University Jakarta, and bachelor's degree from University of Diponegoro Semarang. She is also alumnae of the Global Change Agent program at Harvard Kennedy School USA.



Royhan Nevy Wahab is the Minister Counsellor for Economic Affairs at the Indonesian Embassy in The Hague. A career diplomat, he joined the Indonesian Ministry of Foreign Affairs in 2003 and has served as Deputy Director for Trade in Services and Trade Facilitation. He has been posted at Indonesian Embassies in Beijing, Brussels, and Rome. He graduated from LUISS School of Law in Rome and Airlangga University in Surabaya. Prior to his diplomatic career, he was a practicing lawyer in several prominent law firms in Jakarta.

Speakers



Jeroen Krüter is Project Manager Netherlands Foreign Investment Agency/ NFIA since 2019, with a focus on the life sciences & health sector. He has extensive experience working on expansion projects with biotech and pharmaceutical SME's and Fortune 500s. Krüter has a background in business consulting, project management and biomedical sciences. He is a good ambassador for the Dutch investment ecosystem.



Moderator

Andrea Albert Stefanus is the First Secretary for Economic Affairs at the Indonesian Embassy in The Hague. He joined the Indonesian Ministry of Foreign Affairs in 2010 and has served at the Directorate of ASEAN External Cooperation and the Directorate of International Security and Disarmament. He graduated from Utrecht University in the Netherlands, TLBU in South Korea and Parahyangan University in Bandung. He is also a part-time lecturer at the Prasetya Mulya University and a fellow at the Center for Sustainable Ocean Policy Institute, University of Indonesia.

Speed dates with Dutch cultural funds

(8 min. per speed date)

Speed dates
1st Round

DutchCulture – Matching Fund 2021-2024 – Astrid Mörk and/or Marcel Feil

The Matching Fund is meant for projects that contribute to the visibility of the history and heritage that connects the Netherlands with a partner country like Indonesia. Legal entities established in the Netherlands can submit an application for a project. This may be a heritage institution or heritage professional and/or a cultural institution or cultural professional. We can advise on your application and the impact it makes, as well as enrich your network.

Netherlands Enterprise Agency (RVO) – Kamal Afarmach

The Netherlands Enterprise Agency helps entrepreneurs achieve their international ambitions with information on export markets. We can also help you with finding business partners and applying for financial support. We advise on how we facilitate Dutch companies in doing business in Indonesia.

Erasmus Huis – Yolande Melsert and/or Jaef de Boer

Erasmus Huis is the cultural centre of the Netherlands in Jakarta focusing on cultural programmes, performing arts and exhibitions. We also offer dance, films and lectures. We bring together Dutch and Indonesian artists via a wide range of disciplines. We support new talent, as mutual cooperation between Indonesia and the Netherlands is important.

Mondriaan Fund – Veysel Yuce

The Mondriaan Fund supports and promotes the visual arts and cultural heritage in the Netherlands. We provide grants for international exhibitions of Dutch visual artists or visual artists based in the Netherlands. We also support them via our residency program and provide grants for a residency period abroad. In addition, we have a mobility grant for visual artists and curators from the Netherlands.

Speed dates with Dutch cultural funds

Speed dates
1st Round

(8 min. per speed date)

Creative Industries Fund NL (Stimuleringsfonds) – Roxanne Minten

The Creative Industries Fund NL is the cultural fund for design, architecture, digital culture and any crossovers between them. We finance special and innovative projects, research and activities of designers, makers and cultural institutions in the creative industry.

Culture Participation Fund – Lidian Fleers

We focus on cultural participation, intangible heritage and cultural education. We promote culture that invites and facilitates everyone's participation. We support cultural projects by allocating grants. Most of our schemes are project grants. This means that they do not cover fixed charges, but are intended for temporary projects. We encourage the involvement of the participants, a focus on cultural education or participation, and mutual cooperation.

Netherlands Film Fund – Jeroen van der Zalm

The Netherlands Film Fund is the national agency responsible for supporting film production and film-related activities in the Netherlands. Its focus is to develop and strengthen Dutch cinema and film culture both domestically and internationally.

Nuffic Neso Indonesia – Inty Dienasari and Emi Fumita

Nuffic Neso Indonesia is the official representative in Indonesia for all matters concerning Dutch higher education. We facilitate institutional cooperation between the Dutch and Indonesian knowledge sectors; we manage projects and stakeholder engagement, organise events and implement and support scholarship programmes for both Indonesian and Dutch students; we promote Dutch higher education to increase student and staff mobility between Indonesia and the Netherlands; we intensify ties and connect members of the NL alumni Network with relevant parties in Indonesia and we support the Dutch knowledge sector in close collaboration with the Embassy of the Kingdom of the Netherlands in Jakarta and a broad range of Dutch and Indonesian education institutions, as well as with a variety of relevant Indonesian government ministries, regional and local governments, research institutions, scholarship providers, international organizations and the business sector.

Cooperation concerning colonial collections

Break-out Session
3rd Round

The return of cultural objects to the countries of origin is much debated at the moment. The topic was also on the agenda of State Secretary of Culture and Media Gunay Uslu during her recent visit to Indonesia. Indonesia and the Netherlands concluded that they will work together to facilitate the return of objects and intensify cooperation in the field of museum and collection research.

In this session **Hasti Tarekat** (Heritage Hands-on), **Mirjam Shatanawi** (museum consultant), **Adieyatna Fajri** (PhD candidate at NIOD) and **Robert Verhoogt** (Ministry of Education, Culture and Science) will give insights into the policy regarding colonial collections, conducting provenance research and facilitating exchange and cooperation between museums, and will discuss how to bring this topic forward. This session will be moderated by **Remco Vermeulen** (Advisor Indonesia at DutchCulture).

Speakers



Hasti Tarekat studied social politics and regional planning at Universitas Pajajaran and Universitas Sumatra Utara. She received a fellowship in sustainable development from LEAD (Leadership for Environment and Development) and in urban planning from Salzburg Global Seminar. She was secretary of the Bandung Heritage Society and co-founded the Sumatra Heritage Trust and Pan-Sumatra Network for Heritage Conservation. Since 2005 she has been working as an independent advisor in Amsterdam focusing on hr-development and management in cultural heritage. She was member of the Advisory Committee on the National Policy Framework for Colonial Collections. From 2018–2021 she was coordinator of cooperation between Indonesia and the Netherlands in the field of museum capacity building. Currently, she is a member of the Pressing Matter-NWO Advisory Committee.



Mirjam Shatanawi is a lecturer of Heritage Theory at the Reinwardt Academy/ Amsterdam University of the Arts. She also works as a provenance researcher for colonial collections at the NIOD Institute for War, Holocaust and Genocide Studies. She acquired her Ph.D. from the University of Amsterdam, with a thesis on the silences surrounding Indonesian Islam in museums in the Netherlands, for which she studied the histories of museum objects and collections. Between 2001 and 2018, she worked as a curator at the Tropenmuseum in Amsterdam, the Museum of Ethnology in Leiden, the Afrika Museum in Nijmegen and the Wereldmuseum in Rotterdam. She is the author of *Islam at the Tropenmuseum* (LM Publishers, 2014) and co-editor of *Islam and heritage in Europe: Pasts, Presents and Future Possibilities* (Routledge, 2021).

Speakers



Adieyatna Fajri is a PhD candidate at NIOD Institute for War, Holocaust, and Genocide Studies and Groningen Institute of Archaeology, University of Groningen. He conducts research within the project Pressing Matter: Ownership, Value and the Question of Colonial Heritage in Museums. His research investigates the archaeological and museological traces remaining from the demolition of Banten royal palace in the early 19th century by the Dutch colonial government. Engaging with reflections on potential forms of cultural genocide, his research analyses the material and immaterial legacies of this extreme violence which simultaneously shape the process of musealization and heritage formation and what this might mean for reconciliation of both communities in Indonesia and the Netherlands which connected through diverse but interrelated ways with this historical event.



Dr. mr. Robert Verhoogt is the Dutch Ministry of Education, Culture and Science, and senior policy advisor at the Department for Arts and Heritage of the Netherlands Ministry of Education, Culture and Science. He is a specialist in cultural politics concerning museums and collections, including topics like colonial collections, heritage science, and legal aspects of cultural politics. He graduated in Dutch Constitutional Law and Art History and wrote a PhD in Art History about art reproduction in the 19th. He published on a wide range of topics in 19th century art and culture, including Vincent van Gogh, Multatuli, geology and the history of ballooning.



Moderator

Remco Vermeulen is advisor for cultural cooperation with Indonesia at DutchCulture, an organisation that stimulates international cultural cooperation as part of a Netherlands' national government policy. Currently, he is also working as an urban heritage strategies specialist at the Institute for Housing and Urban Development Studies (IHS), and an external PhD candidate at the Erasmus School of Social and Behavioural Sciences. His research and teaching focuses on gentrification, urban heritage management and postcolonial cities, particularly in Indonesia, as well as the (post)colonial relationship between Indonesia and the Netherlands.

Indonesia-Netherlands collaboration in the field of legal and law-related education

Break-out Session
3rd Round

The Netherlands and Indonesia have a longstanding relationship in the fields of rule of law and security cooperation. The two countries' legal systems share a number of commonalities in substantive law and legal structure. For this reason, Dutch sources of law and experiences are potentially more relevant to Indonesia than those of other countries. Such 'systemic' similarities are likely to promote an effective exchange of information. Over the years, Indonesian and Dutch legal institutions, researchers and practitioners have been actively collaborating in the legal and security sector through research, providing technical assistance in Indonesia and running cooperation projects between organizations.

This has resulted in an extensive network throughout Dutch and Indonesian academia, civil society, the private sector and the government, including hundreds of Indonesian alumni who studied law or other legal studies in the Netherlands. This session will present some insights into this important component of the Indonesia-Dutch Knowledge and Education Collaboration.

Speakers

Emily van Rheenen, Centre for International Legal Cooperation (CILC): highlights of the fourth Indonesia - Netherlands Legal and Security Update (INLU) 2022.

Prof Adriaan Bedner – Van Vollenhoven Institute – Leiden University: Strengthening Legal Education in Eastern Indonesia, reflections on an Orange Knowledge Programme (OKP) supported project.

Immanuel Hutasoit, Head of International Relations, Constitutional Court of the Republic of Indonesia (Mahkama Konstitusi), Chair lamStuNed Alumni Association: from network to new knowledge, the importance of NL Alumni in legal collaboration.

Moderator

Marieke Nieuwendijk, Nuffic

Speakers



Since 2019, **Emily van Rheenen** has worked at the Center for International Legal Cooperation as a project manager. Together with her colleague Adeline Tibakweitira, she oversees the Indonesia portfolio aiming to advance the rule of law through judicial institutional collaboration and capacity building. Working on issues like Propartif, case selection, digitalization, legal education, and probation; supporting the collaboration among the Indonesian and Dutch Supreme Courts, Ombudsman, Judicial training center as well as other organizations.



Adriaan Bedner is KITLV professor (by special appointment) of Law and Society in Indonesia and Head of Department of the Van Vollenhoven Institute for Law, Governance and Society. Adriaan's research has a focus on access to justice, legal reasoning, family law and land law in Indonesia. He has supervised numerous Indonesian PhD students and he has been involved in many research and legal education projects in Indonesia.

Speakers



Immanuel Hutasoit has worked for the Indonesian Constitutional Court for 13 years and recently served as its Head of International Relations. As the Court representative to the Venice Commission and The World Conference on Constitutional Justice (WCCJ), Immanuel has broad experiences in the international legal forum, which taught him how to gather and disseminate information strategically and negotiate with an appropriate method. Immanuel is the answer if you need someone who thinks strategically, linked to a legal perspective, and has remarkable communication skills.



Moderator

Marieke Nieuwendijk holds a position at Nuffic as regional manager for Southeast Asia for the Orange Knowledge Programme. She manages the portfolio in Vietnam and works closely with her counterpart of Nuffic Neso in Jakarta on the OKP programme in Indonesia. Marieke is also focal point for the theme Security and the Rule of Law within team Global at Nuffic. Marieke has worked for a number of NGOs in various regions and has an academic background in European and Development Studies.

Speed dates with Dutch cultural funds

Speed dates
1st Round

(8 min. per speed date)

DutchCulture – Matching Fund 2021-2024 – Astrid Mörk and/or Marcel Feil

The Matching Fund is meant for projects that contribute to the visibility of the history and heritage that connects the Netherlands with a partner country like Indonesia. Legal entities established in the Netherlands can submit an application for a project. This may be a heritage institution or heritage professional and/or a cultural institution or cultural professional. We can advise on your application and the impact it makes, as well as enrich your network.

Netherlands Enterprise Agency (RVO) – Kamal Afarmach

The Netherlands Enterprise Agency helps entrepreneurs achieve their international ambitions with information on export markets. We can also help you with finding business partners and applying for financial support. We advise on how we facilitate Dutch companies in doing business in Indonesia.

Erasmus Huis – Yolande Melsert and/or Jaef de Boer

Erasmus Huis is the cultural centre of the Netherlands in Jakarta focusing on cultural programmes, performing arts and exhibitions. We also offer dance, films and lectures. We bring together Dutch and Indonesian artists via a wide range of disciplines. We support new talent, as mutual cooperation between Indonesia and the Netherlands is important.

Mondriaan Fund – Veysel Yuce

The Mondriaan Fund supports and promotes the visual arts and cultural heritage in the Netherlands. We provide grants for international exhibitions of Dutch visual artists or visual artists based in the Netherlands. We also support them via our residency program and provide grants for a residency period abroad. In addition, we have a mobility grant for visual artists and curators from the Netherlands.

Speed dates with Dutch cultural funds

Speed dates
1st Round

(8 min. per speed date)

Creative Industries Fund NL (Stimuleringsfonds) – Roxanne Minten

The Creative Industries Fund NL is the cultural fund for design, architecture, digital culture and any crossovers between them. We finance special and innovative projects, research and activities of designers, makers and cultural institutions in the creative industry.

Culture Participation Fund – Lidian Fleers

We focus on cultural participation, intangible heritage and cultural education. We promote culture that invites and facilitates everyone's participation. We support cultural projects by allocating grants. Most of our schemes are project grants. This means that they do not cover fixed charges, but are intended for temporary projects. We encourage the involvement of the participants, a focus on cultural education or participation, and mutual cooperation.

Netherlands Film Fund – Jeroen van der Zalm

The Netherlands Film Fund is the national agency responsible for supporting film production and film-related activities in the Netherlands. Its focus is to develop and strengthen Dutch cinema and film culture both domestically and internationally.

Nuffic Neso Indonesia – Inty Dienasari and Emi Fumita

Nuffic Neso Indonesia is the official representative in Indonesia for all matters concerning Dutch higher education. We facilitate institutional cooperation between the Dutch and Indonesian knowledge sectors; we manage projects and stakeholder engagement, organise events and implement and support scholarship programmes for both Indonesian and Dutch students; we promote Dutch higher education to increase student and staff mobility between Indonesia and the Netherlands; we intensify ties and connect members of the NL alumni Network with relevant parties in Indonesia and we support the Dutch knowledge sector in close collaboration with the Embassy of the Kingdom of the Netherlands in Jakarta and a broad range of Dutch and Indonesian education institutions, as well as with a variety of relevant Indonesian government ministries, regional and local governments, research institutions, scholarship providers, international organizations and the business sector.

DutchCu | ture



Ministry of Foreign Affairs



DutchCu|ture

Centre for International
Cooperation

Herengracht 474
1017 CA Amsterdam
T +31 (0)20 616 4225

dutchculture.nl